



# Southeast Raleigh High School Band Bash Registration

**Mail to: SRHS Band Boosters  
PO Box 14308  
Raleigh, NC 27620**

**Web Site: [bandbash.bulldogband.net](http://bandbash.bulldogband.net)  
Email: [bandbash@bulldogband.net](mailto:bandbash@bulldogband.net)**

Dear Director,

On behalf of the Southeast Raleigh High School Band we would like to invite you and your band to the **14<sup>th</sup> Annual Bulldog Band Bash**. Last year's competition was quite successful and provided the bands and supporters with an enjoyable competition experience. We have tried to anticipate your every need and our staff will assist you in any way. Our objective is to make it a fun experience for all attending.

- Date:** **Saturday, September 24, 2016**
- Time:** Finalized after all applications have been received (range 2:00 pm - 10:00 pm)
- Location:** Southeast Raleigh Magnet High School, Raleigh NC
- Entry Fee:** \$50.00 payable to SRMHS Band Boosters.  
**Deadline is Friday September 9, 2016.**

**Rules:** All styles are eligible.  
The band may enter and exit the field of competition from any location  
Each show must be at least six minutes in length and may not exceed fifteen minutes, including entrance, warm-up, and exit.

**Style** Competition consists of both High Step and Corps style shows.

**Classes:** Each style is divided into four classes based on the total number of playing members in each band. Bands may elect to enter a higher classification, but may not enter a lower classification. Any band may perform for comments only and receive a rating plaque indicating Superior, Excellent, or Good based on their performance.

<b>Band Class</b>	<b>1A</b>	<b>2A</b>	<b>3A</b>	<b>4A</b>
<b>Horns &amp; Percussion</b>	1-41	42-55	56-75	75+

The above class definitions may be adjusted depending upon the entries received. Directors will be contacted before any changes are made within any classification.

**Order of Performance:** Performance order is determined by payment postmark. The earliest postmark receives the latest slot in each class. Last year's class winners may choose to perform last in their class.

**Facilities:** There are two practice fields for music, and one practice field for marching practice. Dressing rooms will be provided for each band before competition. Concessions are available throughout the day, serving freshly cooked hamburgers, hotdogs, chicken tenders, French fries and nachos, along with snacks and drinks.

**DVDs:** TBD

**Chaperones:** Each band will receive one pass for every ten-band members.  
All other supporters should plan to enter the main gate of the stadium.

**Awards>** Awards are presented in each of the following areas

**Rating Trophies** Awarded for 1<sup>st</sup> and 2<sup>nd</sup> place in each style and class for the following categories:

**Overall Rating**

- General Effect
- Hornline / Musical Effect
- Marching & Maneuvering

**Area Scores**

- Drum Major
- Percussion
- Colorguard

- Rating Plaques** Designates band’s Overall Rating: Superior, Excellent, Good.
- Class Grand Champions** Highest Overall Score in Classes 1A-2A and Classes 3A-4A regardless of style
- Band of the Day** Highest Total Score regardless of classification and style
- Spirit Award** Selected by the SRMHS band students as the most responsible, respectful, and courteous band
- Pit Crew** Selected by the SRMHS Bulldog Pit Crew
- People’s Choice** Selected by the fans

**Scoring:** Caption scores are rated on a scale of 0-100 and are included in the Overall band score which determines the Grand Champion Award for 1A-2A and 3A-4A. Band of the Day includes Overall Score plus Area Scores in Drum Major, Percussion, and Colorguard.

Music	40%
Marching & Manuevering	30%
General Effect	30%

**Ratings:** Ratings are determined by Overall Score.

Superior	80-100.0
Excellent	60-79.9
Good	0-59.9

**Score Sheets:** Each director may pick up his or her packet following the awards ceremony. The packet includes judges’ comments (on USB flash drive), individual score sheets as well as a full recap. Each band will also receive a “top of the press box” video of their performance.

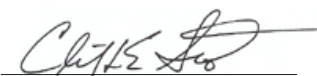
**Hospitality:** Directors and staff are encouraged to enjoy our hospitality room.

**Amenities:** You will receive great support and appreciation from Southeast Raleigh, including:

- Experienced staff to make your day comfortable, organized and efficient
- Use of modern high school facilities with four dressing room areas
- Concrete rear entrance stadium bleachers
- Ample bus and truck parking with prop transportation provided
- One marching field, two practice fields
- Band field entry and exits separate from parking areas and prop transport
- Director’s hospitality room

**Contacts:** The performance schedule, directions and map of the campus will be sent in the Director’s Packet to each school after receipt of the entry fee and application. Visit [www.bulldogband.net/bandbash](http://www.bulldogband.net/bandbash) for additional information.

Thank you for considering our show.



Clifton E. Scott  
Director of Bands

Nancy Belscher  
Band Bash Committee Chair